AUDITION PLACEMENT PROCEDURES

Year 7, 2017
Audition dates 14th, 15th, 16th, 17th, 18th March 2016

Selection criteria to attend Campbelltown Performing Arts High School

- Proven involvement/experience and expertise in the performing arts
- A strong academic record
- Substantial behaviour and attendance record
- An excellent attitude towards school
- Proven record of involvement in other extra-curricular activities
- Please be aware we are unable to provide feedback from your child’s audition.
- Sibling rights to attend this school will not be granted automatically.

Selection / Audition Process

- The enclosed application form must be completed by the parents/carers and the relevant other people. The application form must be returned to the school by 26 February 2016.
- All items mentioned in the application form MUST be included with your application form.
- A non-refundable audition processing fee of $30-00 made payable to C.P.A.H.S. is to be sent with the audition application form. Applications without payment will not be processed.
- Students will be asked to audition in one of the Performing Arts areas which they nominate on the application form.
- Information about the audition procedure, including time and date, will be forwarded to you after the lodgement of forms.
- Supporting documentation addressing the selection criteria provided in your application will be assessed by the school in addition to the skills demonstrated in the audition process.
- Unfortunately we will not be able to hold any other auditions if an applicant misses their audition date & time.

Information for Parents

- C.P.A.H.S. maintains high academic standards, encourages students to participate in a range of opportunities and has a supportive discipline and welfare structure.
- Students must wear appropriate full school uniform at all times. In addition performing arts students require appropriate rehearsal wear.
- Performing Arts Ensemble students will be charged a subject fee, payable each semester, to subsidise the costs of equipment, photocopying, new technology and costume upkeep etc. Separate fees for the subsidy of new costumes required for special performances will be charged as required. Fees must always be paid and kept up to date.
- School hours are from 8.50am to 3.20pm for all students in the junior school, (Tuesday 2.30pm). Senior students will commence at 8:20am on three days each week. There will be additional commitments for Performing Arts outside these hours.
- Parents of performing arts students are required to commit either time or money to particular activities to support the broad range of opportunities offered by the school.

CLOSING DATE FOR APPLICATIONS IS 26 February 2016.

Please keep this page for future reference.
For further information, please contact the Audition Co-ordinator on (02) 4625 1403 or email: catherine.sanders5@det.nsw.edu.au
AUDITION APPLICATION
YEAR 7, 2017
Audition dates 14th, 15th, 16th, 17th, 18th March 2017

PLEASE DO NOT PROVIDE THE ORIGINALS OF ANY SUPPORTING DOCUMENTS.

Please attach the following items to the back of this application form.

1. Photocopies of the two most recent sets of school reports and most recent NAPLAN results.

2. A maximum of 4 additional pages of supporting documentation can be included in addition to the items listed in points 1 – 3 above.

3. Payment of a $30 non-refundable audition processing fee must be made as part of the application process.

PERSONAL DETAILS

Name of student: __________________________________________

Date of birth: __________________________ Current school year: ____________

Current school: __________________________________________

Name of Parent(s)/Guardian(s): Mr / Mrs / Ms ________________________________

Street Address: __________________________________________

Suburb / Town & Post Code: ________________________________

Phone Number (h) ___________________ (w) ____________ (mobile) ____________

Family email: __________________________________________

Please circle one audition preference:

Drama    Dance    Circus    Vocal

Instrument __________ Please specify

Please return this application form and processing fee to:
Performing Arts Auditions Coordinator
Campbelltown Performing Arts High School
P.O. Box 561 CAMPBELLTOWN NSW 2560

CLOSING DATE: 26 February 2016
Performing Arts Experience (to be completed by the student and their family)

1. Give details of the length of time and the types of experiences that the student has been undertaking within the performing arts.

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2. Outline the student's reasons for seeking enrolment at Campbelltown Performing Arts High School.

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3. Give details of the student's involvement in extra-curricular activities at school (eg student leadership, sporting involvement, debating and public speaking, etc)

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4. Give details of the student’s involvement in extra-curricular activities outside of school (eg sporting teams, youth groups, scouts, girl guides, etc)

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Signature of Student: __________________________________________

Signature of Parent/Guardian: __________________________________ Date: ____________
This section is to be completed by a referee and refer to the expertise of the student in the performing arts. This person must be a teacher/tutor of the applicant, either in school or out of school.

1. Comment on the skills that the student has developed in the Performing Arts.

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2. Describe the level of commitment demonstrated by the student to the Performing Arts.

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3. Any relevant additional information

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DETAILS OF REFEREE

Name: ____________________________________________________________

Address: __________________________________________________________

Phone Number (h) ___________________ (w) _______________ (mobile) ___________

Relationship to student: ____________________________________________

Signature: ________________________________ Date: __________________________

Reference from a tutor or teacher with expertise in Performing Arts
AUDITION APPLICATION
YEAR 7, 2017

This form should be given to the Principal of the student’s current school. The Principal will forward it direct to CPAHS.

STUDENT’S NAME: _______________________________________________________________

CURRENT SCHOOL: _______________________________________________________________

Principal’s Comment (or Principal’s delegate eg Grade Coordinator, Year Advisor)

<table>
<thead>
<tr>
<th>Rate the student on the following statements by placing a cross in one of the squares on the continuum</th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>High</th>
<th>Excellent</th>
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<tbody>
<tr>
<td>The student is a cooperative member of the school community.</td>
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<tr>
<td>The student’s contributions to the school are</td>
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<tr>
<td>The student acts responsibly</td>
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<td>The student’s level of commitment to his/her studies is</td>
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<td>The student’s ability to work cooperatively with others is</td>
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<td>The student’s leadership skills and abilities are</td>
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<td>The student’s literacy skills are</td>
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<td>The student’s numeracy skills are</td>
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<td>The student’s behavior is</td>
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</table>

Please supply a comment on the student’s attendance record with a % or attach a sentral record.
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Comment on the student’s suitability for a place in a performing arts high school.
_________________________________________________________________________________________________________________________________________________

Any other relevant details:
_________________________________________________________________________________________________________________________________________________

List any special needs that the student may have:
_________________________________________________________________________________________________________________________________________________

Overall Rating: Please tick the most appropriate box

[ ] Not Recommended  [ ] Recommended with concerns  [ ] Highly recommended

Signature of Principal: _____________________________ Date: _____________________________
Campbelltown Performing Arts High School – Audition Criteria

Instrumental
1. Performance quality
2. Appropriate standard of Performance item
3. Sight reading ability
4. Technical ability (scales)

Dance
1. Performance techniques
2. Performance quality
3. Self discipline and commitment
4. Adaptability to various tasks

Drama
1. Group work / co-operation
2. Self discipline / concentration and focus
3. Movement skills
4. Adaptability to various roles
5. Creativity and imagination
6. Performance quality of scripted presentation

Circus
1. Performance quality
2. Technical Skills
3. Perceived potential for development
4. Creativity & imagination
5. Self-discipline & commitment

Vocal
1. Confidence
2. Vocal strength
3. Correct pitching
4. Correct timing
5. Lyrics memorized
Campbelltown Performing Arts High School – Audition Requirements

**Drama**
1. Prepare a 2-3 minute scripted monologue from CPAHS audition booklet. No poetry please.
2. Take part in a one hour Drama Games and Improvisation workshop.
3. Wear comfortable clothes that are easy to move in.

**Dance**
1. Appropriate Dance attire (Girls – leotard and tights/or unitard) (Boys – track pants and a t-shirt)
2. No jewelry please. Please tie your hair back off the face.
3. Students will take part in a modern / contemporary Dance workshop for 90 minutes. This consists of the following:
   - Teacher lead warm-up
   - Technical skills.
   - Short dance sequence. Students will be required to perform the sequence in small groups.

**Instrumental**
1. Prepare an item of 2-3 minutes duration, a solo section if using band music.
2. Prepare two major scales
3. Bring your instrument to the audition.
4. A piano, drum kit and amplifier are available for use.

**Vocal**
1. Students should prepare an unaccompanied vocal item 1-3 minutes long.
2. Students will be asked to participate in warm-up exercises
3. Student may be asked to participate in technical exercises, such as listening to and singing back vocal passages.

**Circus**
1. Prepare a well rehearsed routine of 3 minutes duration. This should be set to music and costumed.
2. You should include some combination of Circus elements such as juggling, Diablo, unicycling, stilt walking, clowning or magic.
3. If you are interested in Aerial Circus, you should prepare an aerobic Rhythmic gymnastics or tumbling routine.
APPLICANT CHECK LIST

Please tick BEFORE forwarding to the School. Please make sure only COPIES of original documents are attached.

☐ Pages 2 and 3 completed and photo attached.
☐ Report from a tutor/referee attached
☐ Copies of the two most recent sets of school reports
☐ Copy of most recent NAPLAN results
☐ A non-refundable $30 application fee – payment can be made by cheque, cash or by Eftpos at the front office (savings and cheque accounts only, we do not accept credit cards). Online payments can be made via our CPAHS website.

Please return this application form and audition fee to:

By mail: Auditions Co-ordinator
Campbelltown Performing Arts High School
PO Box 561
Campbelltown NSW 2560

Or by person: Auditions Co-ordinator
Campbelltown Performing Arts High School
Beverley Road
Campbelltown NSW 2560
To help the school better manage our resources, we would like some feedback on how you came to find out about our CAPA audition for Year 7, 2017.

If you could answer the question below, it will help us understand how our community has sourced our information in regards to making the right decision for their children when it comes to deciding on a high school.

How did you come to know about Campbelltown Performing Arts High School Auditions for Year 7, 2017?

Please tick as many as is appropriate of the following:

- Newspaper (if so, which one .................................................................)
- School Website/Internet
- Dance School – name of school .................................................................
- Primary school / newsletter – name of school ............................................
- Child already at CPAHS
- Friend / Word of mouth
- Other ........................................................................................................

Thank you for your feedback.

Please note: This survey forms part of your application and needs to be returned as part of your application to the Audition Co-ordinator.